

Ahavat Olam

Music: Cantor Cheryl Wunch

Text: Evening Liturgy/Mishkan Tefillah

♩=150

1 A A# B A# A A# B A# A A# B A#

2 A A# B A# D C G G/F# A A#

3 A- ha- vat o- lam_ _ _

4 A A# B A# D C G G/F# A A#

5 A A# B A# A A# B A# B A# D

6 am- cha a- hav- ta am- cha a- ha- v- ta_ _

7 B A# A A# B A# A A# B A# D

8 To- rah u- mitz- vot_ _ _ chu- kim u'- mish- pa- - tim_ _ o- ta- nu li-

9 ma- d'- ta o- ta- nu li- ma- d'- ta_ _ As You taught To- rah_ _ _ to

10 C G G/F# A A# B A# A A# B A#

11 A A# B A# D C G G/F# A A#

12 those whose names I bear_ _ teach me To- rah too, teach me To- rah too_ _

13 B A# A A# B A# A A# B A# D

14 Its my- ste- ry be- ckons_ _ _ as I stru- ggle with its truth_ _ You meant To-


15 C G G/F# A A# B A# D Dm

16 rah for me, did You mean the stru- ggle for me too_ _? Don't let me stru- ggle a- lone

17 18 19 20 21

Ahavat Olam

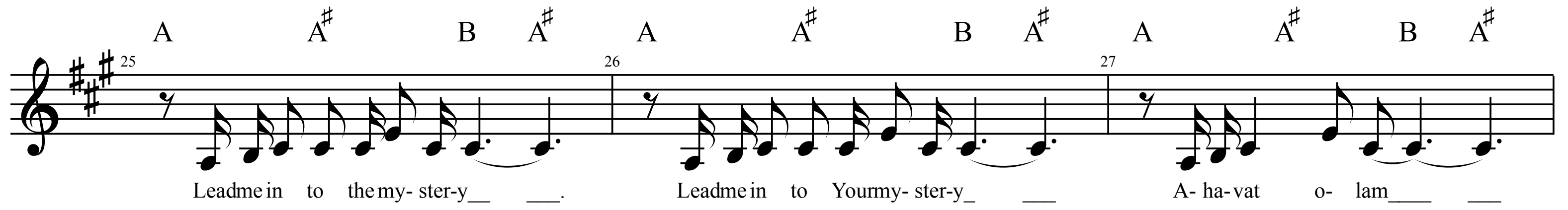
A A# A D Dm A A# B A#



22 23 24

help me to un-der-stand_ __. To be wise to li-sten to know

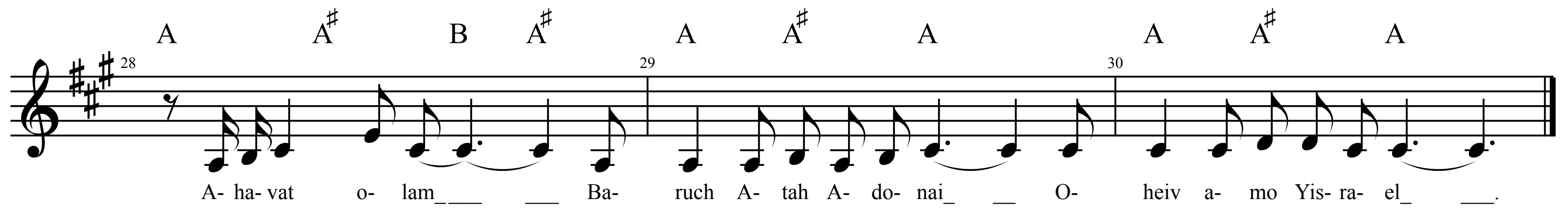
A A# B A# A A# B A# A A# B A#



25 26 27

Leadme in to the my-ster-y_ __. Leadme in to Yourmy-ster-y_ __ A-ha-vat o-lam_ __

A A# B A# A A# A A A# A



28 29 30

A-ha-vat o-lam_ __ Ba-ruch A-tah A-do-nai_ __ O-heiv a-mo Yis-ra-el_ __

A# to be played as A on 3rd fret, B to be played as A on 4th fret